



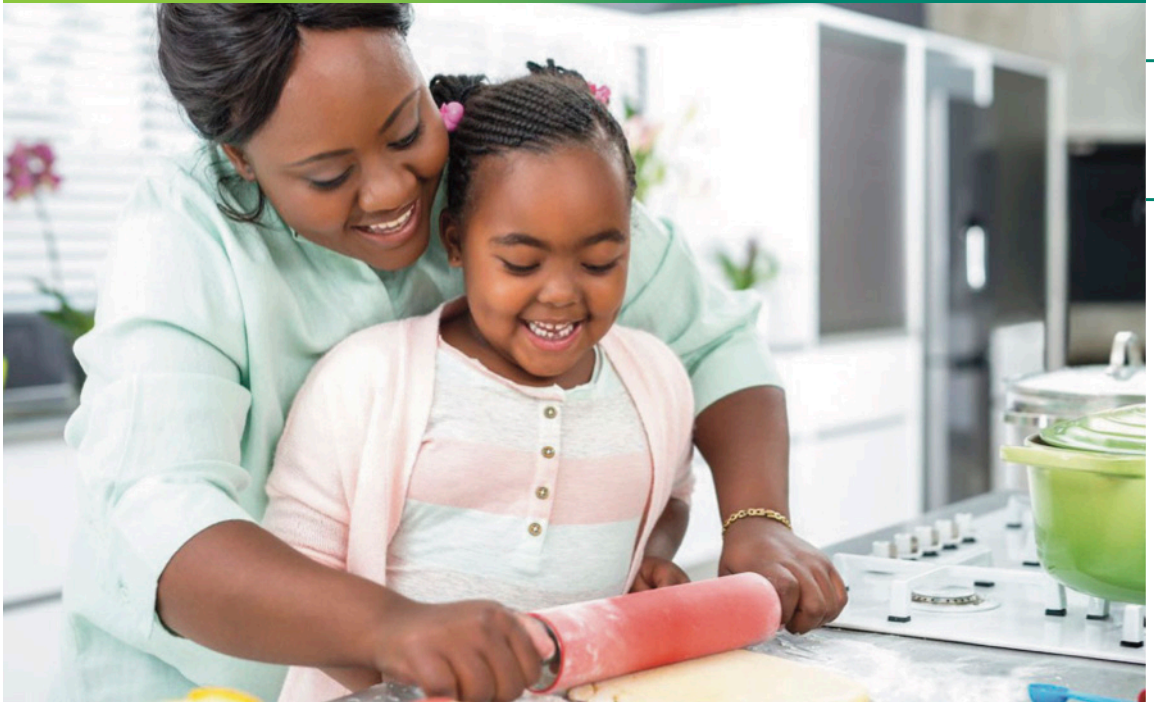
OLD MUTUAL NATIONAL
Gospel 2018
CHOIR FESTIVAL

RULEBOOK

DO GREAT THINGS



OLDMUTUAL



WHAT'S DIFFERENT ABOUT OLD MUTUAL'S ENHANCED FUNERAL PLAN?

LET'S TALK **SINGLE PARENTS**

- **Cover on parents** and extended family till the age of 84.
- **Single Parent reduced premiums** - Offers reduced rates where only one parent is carrying the full family load.
- **Loyalty Cash Rewards** - Cash back reward after a certain amount of premiums have been received.
- **Money Back Guarantee** - Premium refund in the event of a claim within the waiting period.

SMS 'FAMILY' to 66522 or contact your Old Mutual Personal Financial Adviser at (061) 299 3999 or contact your Broker.

DO GREAT THINGS



OLDMUTUAL

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A WARM WELCOME FROM OLD MUTUAL

It's that time of the year when we prepare for the Old Mutual National Gospel Choir Festival in Namibia. It is an exciting period to look forward to and last year we kicked off with 25 choirs that participated at regional level and ultimately culminating in a grand finale event in Windhoek. We expect that this year's competition will be even bigger and better.

This initiative is one of many initiatives that Old Mutual, through the Old Mutual Foundation is investing in. It is underpinned by our cardinal principle of being a Responsible Business and it is supported under one of the five pillars of responsible business, that of being responsible to the communities we serve. Through this Festival and other flagship projects, Old Mutual immerses itself deeper into the community activities in Namibia, ploughing a minimum of 1% of our after-tax profits annually, under the Old Mutual Foundation, back into the communities and environment in which we live and operate.

Our relationship with churches goes back to 2005 when Old Mutual and different churches in Namibia concluded a business relationship through the Scheme agreement. In 2016 this competition was introduced as a form to further building and consolidating our existing relationships. The competition is open to choirs from churches across the country that have a Scheme agreement with Old Mutual.



Through this Gospel Choir Festival, we encourage culture and reward choral excellence which also plays a role in the development of group and individual musical talents and careers. We created a platform where, as Namibians, we can celebrate our love for choral music and for the different churches to showcase their talent and passion for singing. During the competition, participating choir conductors and choir members will be given the opportunity to improve their skills and to learn from the best in the choral music industry.

I believe that this festival will cement Old Mutual's closer relationship with our customers and the broader community we serve. I encourage all participating choirs to hold hands with Old Mutual in order to make this event a success year after year.

Kindest Regards,
KOSMAS EGUMBO
GROUP CEO | OLD MUTUAL
NAMIBIA

IMPORTANT INFORMATION

DATES

CONDUCTOR'S WORKSHOP: 12TH MAY 2018

REGIONAL AUDITIONS: 07TH JULY – 04TH AUGUST 2018

GRAND FINALE: 13TH OCTOBER 2018

CONTACTS

Cellphone: 081 472 2533 | **Fax to Email:** 061 299 3838

Email: NAM-NGCF@oldmutual.com



TRIBUTE

TO OME NICO

Nicodemus Dantago // Hoabeb





Mr. Nicodemus Dantago //Hoabeb affectionately known as Ome Nico, worked for Old Mutual for eighteen years. In his tenure at the company he served as the CEO of the Retail Mass and Lending division also known as Group Schemes. Ome Nico was also seconded to Swaziland from 2010 to 2014 where he was the CEO of the country operations and was instrumental in the turnaround of that business.

As an economist and musician, he will be remembered for his unique ability in translating his skillsets into professional deliverables. His groundbreaking work in introducing the Churches Scheme channel, Old Mutual Jazz Festival, National Gospel Choir Festival attest to his great achievements in the Financial and Arts Arena.

Upon his return to Old Mutual Namibia in 2015, inspired by the National Choir Festival in South Africa, he founded the Old Mutual National Gospel Choir Festival in 2016. His love for music, contributing to community and to music in the country are celebrated in this competition.

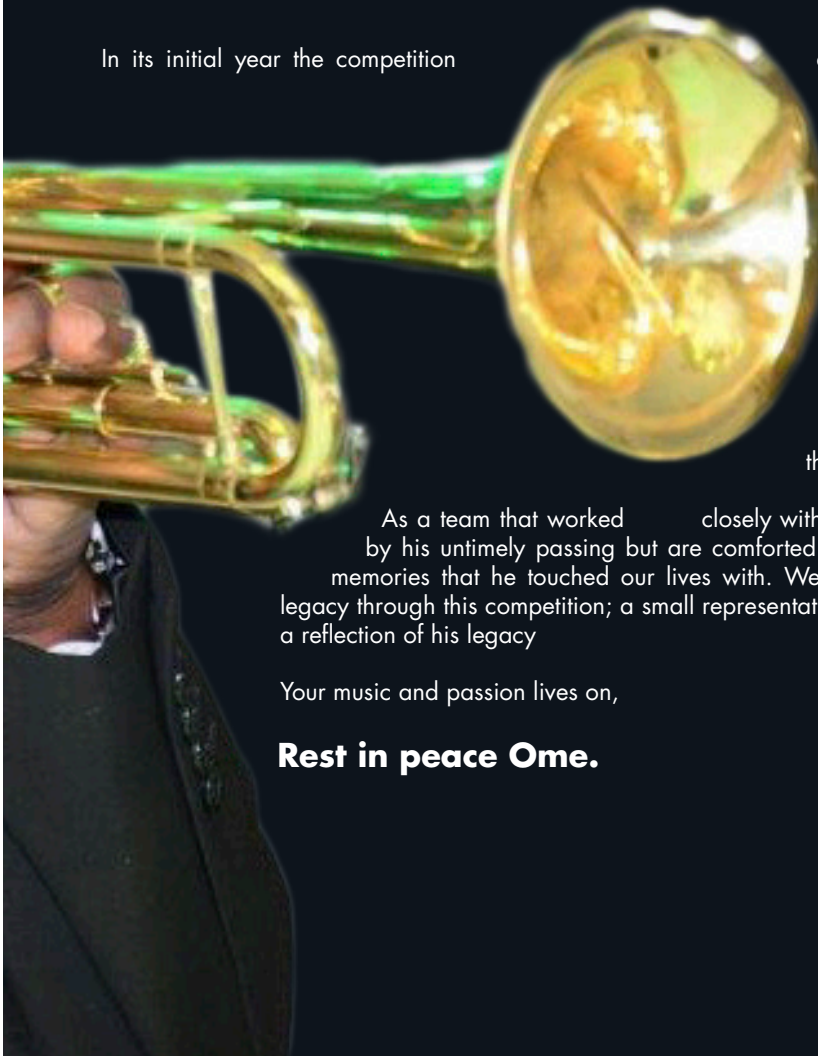
In its initial year the competition

attracted choirs from all over the country and allowed churches a unique opportunity to compete at a national level. Upon his retirement at the end of 2016, he encouraged the team to continue the competition having seen first-hand the significant contribution it made to the churches.

As a team that worked closely with him, we are saddened by his untimely passing but are comforted by the rich values and memories that he touched our lives with. We honour his vision and legacy through this competition; a small representation of his greatness and a reflection of his legacy

Your music and passion lives on,

Rest in peace Ome.



RULES & REGULATIONS

DEFINITIONS

In these rules the following terms/expressions shall bear the meanings assigned to them below:

- “NGCF” shall mean the Namibia Gospel Choir Festival including all events and activities related thereto.
- “Organisers” shall mean Old Mutual Namibia and its affiliated partners/consultants/subsidiaries.

1. ELIGIBILITY

Only choirs from Churches that have a Scheme agreement with Old Mutual Namibia are eligible for entry to the competition. Members from different churches can form a choir, however they must register under a registered scheme.

This decision is up for review during the initial registration process and may change at the organiser's discretion.

Each church may only have a maximum of two choirs registered under their scheme.

There is a cooling-off period of one year for the first place winner in both categories. which duly prescribes that the conductor and the choir members are not allowed to take part in the competition in the following year only.

Choirs are eligible to apply to participate in the Namibia Gospel Choir Festival, subject to the terms and conditions set out in these Rules. Choristers must be at least 16 years old to participate in all NGCF events of that particular year. In the event that a chorister is under the required age, a guardian must provide formal written approval.

In the event of doubt that a chorister is below the required age, the onus is on the chorister/choir to prove otherwise. An identity document has to be provided to dispel the notion. Failure to provide proof otherwise, the chorister and/ or choir will be disqualified.

The first place winners and conductors in each category will be subject to a cooling off period of one year.

For example if a choir places first in the 2018 competition, the choir will not be able to take part in the 2019 competition.

The choir will be able to compete in 2020.

2. ADJUDICATION

2.1 The selection and appointment of adjudicators to the Adjudication Panel shall be at the sole discretion of the Organisers.

2.2 Any decision of the adjudicators shall be final and binding and no discussion or correspondence will be entered into.

2.3 Choirs or choir members or officials who dispute, threaten or attempt to intimidate Adjudicators or Organisers in any way or who attempt to disrupt the NGCF with any form of protest action could be banned by the Organisers from some or all future competitions.

2.4 In the event of a tie in the 'Prescribed' and 'Choice' sections, resulting in a tie in the overall scores, the choirs' previous record will be used as a determinant i.e. a choir with a better average score will be declared the overall winner. In the event of a tie in the overall scores only, the choir with the highest 'Choice' will be declared the overall winner.

2.5 In 2019, past Adjudicators are subject to a "cooling-off" period of 1 year prior to participating in NGCF activities.

3. CHOIR COMPOSITION

3.1 The size of a choir participating should not be fewer than 30 nor exceed 35 choristers. Choirs who fail to meet these criteria will not be allowed to participate.

3.2 At no stage may the number of choristers on stage exceed 35.

3.3 Each chorister may sing in only one choir in which he/she is a registered member for that particular year. Choirs and choristers that breach this rule will be penalised. The penalty may be disqualification or banishment.

4. COMPETITION DATES AND VENUES

4.1 The Organisers will determine the dates and venues of all competitions, after considering the availability of suitable venues.

4.2 Qualifying choirs shall be notified of the confirmed dates and venues of the competition for their region. These details will appear in one or more of the following media: the electronic newsletter, local media, 'Do great things' Namibia website and Old Mutual Namibia Facebook page.

5. STARTING TIMES

5.1 All competitions, both Regional Auditions and National Finals, shall commence at 11h00 or such other time as may be determined by the Organisers.

5.2 Choirs are to report to the Organisers ONE (1) HOUR before starting time (i.e. 10h00).

5.3 Starting times must be strictly adhered to, any choir arriving late at the Regional Auditions or National Finals may be disqualified.

5.4 The performance order of choirs at the National Finals will be decided by a draw, which will be held after the Audition process. Choirs will be informed thereafter of performance time slots.

6. REGISTRATION

6.1 Choirs who wish to enter the Qualification Stage will be liable for a registration fee of N\$1 000. Fifty percent of the registration fee is refundable, only if the choir participates at the Regional Auditions.

6.2 Choirs must deposit the registration fee directly into the bank account as directed by the Organisers:

Account name: Old Mutual Group Scheme(51 Club) Business Banking

Account number: 11000077315

Branch code: 461038

Reference number: Scheme Number and Name of choir

For reference purposes please use the name of the choir. The choir shall bear the risk of payment not reaching the Organisers by 13 April or not reaching the Organisers at all.

6.3 Confirmation of participation in Regional Auditions, proof of payment of the required registra-

tion fee, the membership list of the choir and proof thereof, and any other information required by the NGCF must reach the Organisers by 13 April.

6.4 No chorister may simultaneously be registered and sing with more than one choir per particular year. Non-compliance of this rule will result in Organisers invoking punitive measures, which may include summary disqualification of the choir.

6.5 The acceptance or rejection of the registration of any choir shall be at the sole discretion of the Organisers.

6.6 If a registered choir is unable to participate in the Regional Auditions, the Organisers must be informed in writing a month prior to the event.

6.7 Choirs who qualify to participate in the Regional Auditions and/or National Finals must submit a list of names, identity numbers, and next of kin contact name and identity number, known allergies of the choristers and conductor to the Organisers one month prior to each of these events.

7. DRESS CODE

7.1 Choristers are expected to perform and stay in their choir uniforms for the duration of the Regional Auditions and National Finals. Choirs are allowed to change the type of uniform that they wear for each leg of the competition

7.2 As and when required, choristers will wear bracelets or other regalia specified by the Organisers, when performing.

7.3 The choir conductor who will be properly attired in the choir's regalia. The attire worn during the choir performance will be required to be worn when collecting any prize and/or trophy. Failure of the conductor to do so may result in the forfeiture of part or the whole of the prize and/or trophy.

7.4 Choirs participating in Regional Auditions and National Finals are not allowed to wear uniforms showing/incorporating the brand and or logo of their sponsor(s), associates(s) or any other related party.

2-IN-1 SAVINGS PLAN

SAVING FOR TOMORROW SHOULDN'T STOP YOU **LIVING TODAY**. THE SMART WAY TO SAVE FOR THE FUTURE WITH ACCESS TO YOUR MONEY TODAY.

2-IN-1 SAVINGS 4 EDUCATION

This simple, yet flexible plan helps to save for your child's school needs today, as well as for your child's future education tomorrow. Save from N\$210 per child, per month, for 10 years or more.

2-IN-1 SAVINGS 4 MY GOAL

Provide for your living needs today, while saving for your future financial goals. Save from R165 per month, for 10 years or more.

LONG TERM POCKET

- Minimum investment term is 10 years.
- Earns annual bonuses that get paid into the Pocket.
- part-withdrawal benefit after 5 years
- Premium Waiver option
- qualify for Savings Boosters after 24, 60 and 110 premiums
- Your money is invested in the Old Mutual Smoothed Bonus Fund.

SHORT TERM POCKET

- Access to money after first premium received.
- Earns bonuses that get paid into the Pocket.
- Can change Short Term premium after first 12 premiums received.
- Withdraw money at any time - first two withdrawals per year free.
- Your money is invested in the Old Mutual Money Market Life Fund.

RETIREMENT PLAN

INVEST NOW, RELAX LATER.

Your company pension on its own may not be enough to sustain your livelihood, and added to this will be the increased medical expenses/cover you may need. This is why it is never too late to start saving with **Old Mutual Retirement Plan**.



MINIMUM TERM
10 years.



MINIMUM PREMIUM
N\$220 per month.



WHERE IS IT INVESTED?
Smoothed Bonus Portfolio.



DO PREMIUMS INCREASE?

The premiums increase each year. However, the intention is to smooth the increases while reducing the effect of inflation on the value of the fund.



WITHDRAWALS

Part-withdrawals may not be made from the Retirement Plan.



PREMIUM HOLIDAY BENEFIT

The Premium Holiday allows for up to 6 premiums to be skipped during the term of the policy. This benefit is available again to the client on payment of the skipped premiums.

BENEFIT PAYABLE

On reaching the retirement age of at least 55, or on the policy holder's earlier death or disablement (as defined by Namibian Legislation).

MATURITY

The Investment term may terminate after the age of 55. Up to 1/3 of the retirement benefit can be taken as a cash lump sum and the remaining 2/3 must be used to purchase an annuity. The 1/3 lump sum amount is tax-free. If the value of the retirement benefit is less than N\$50 000, The full benefit can be taken in cash.

FUNERAL PLAN

3 PLANS THAT OFFER MORE FOR YOU AND YOUR FAMILY.

KEY BENEFITS OF ALL THE PLANS:

- Cover that pays a lump sum of money.
- Cash Back.
- Funeral Support - we will transport the deceased to his or her final resting place within the borders of namibia.
- Premium and cover increases.
- Immediate accidental death cover from the moment you apply.
- Money Back Guarantee - a benefit equal to all premiums that have been received if an insured person dies due to non-accidental causes during the 6-month waiting period.
- Premium Holiday Benefit allows you to miss up to 6 premiums over the lifetime of the plan.
- Restart benefit if your plan lapses.

CARE PLANS

1.

Offers you the key benefits listed previously and:

- **Maximum cover** of up to N\$50 000 for you, your spouse and children, parents and parents-in-law; and up to N\$30 000 for extended family members (max: 8).

STANDARD PLANS

2.

Offers you additional benefits:

- **Maximum cover** of up to N\$70 000 for immediate family (spouse and children). Up to N\$50 000 for parents and parents-in-law and up to N\$30 000 for your extended family members (max: 8).
- **Cash Back** benefit after every 36 premiums received.
- **Terminal Illness** benefit provides half of the amount of cover if an insured person is diagnosed with a terminal illness and has 12 month to live. The balance of the cover is paid when the insured person passes away. Plan needs to be active for at least 10 years.

COMPREHENSIVE+ PLANS

3.

Offers you many additional benefits:

- **Maximum cover** of up to N\$70 000 for you, your family (spouse and children). Up to N\$50 000 for parents and parents-in-law and up to N\$30 000 for your extended family members (max: 8).
- **Cash Back** benefit after every 36 premiums received.
- **Double accidental death** cover.
- **Terminal Illness** benefit (as per the Standard Plan).
- **Death and disability** paid-up benefit if you die or we recognise your disability, premiums stop but the cover continues.
- **Retirement** paid-up benefit when you reach 65 your premiums stop but you and your loved ones are still covered.

RETAIL MASS MARKET

PRODUCT OFFERING



DO GREAT THINGS




OLDMUTUAL

LIFE PLAN RANGE

Will your family be able to look after themselves if you are no longer able to - because you become disabled or died? You would want them to experience as little disruption to their lives as possible. Coming to terms with the loss of a limb or life is difficult enough without having to face a financial crisis.

OUR **LIFE PLAN RANGE FROM OLD MUTUAL** CAN HELP SAFEGUARD YOU AND YOUR **FAMILY'S FINANCIAL FUTURE.**



With
**Premium Holiday,
Start Again and Paid-Up
Benefits**, you will be able to
keep your Life Plans active if
you are unable to pay
your premiums.

PURE LIFE PLAN

- Provides the family with money on the Policyholder's death.
- Limited medical underwriting.

LIFE & DISABILITY PLAN

- Helps the Policyholder financially in the event of becoming disabled.
- Provides the family with money on the Policyholder's death.
- Limited medical underwriting.

ACCIDENTAL DEATH & DISABILITY PLAN

- Helps the Policyholder financially if accidentally disabled.
- Provides the family with money on the Policyholder's death due to an accident.
- Money back guarantee if death/disability is due to natural causes.

GET AN **OLD MUTUAL** PRODUCT TODAY

IF YOU WOULD LIKE ANY OF THESE **EXCITING PRODUCTS** OR NEED **MORE INFORMATION** SPEAK TO YOUR OLD MUTUAL FINANCIAL ADVISER OR YOUR BROKER OR CALL **061 299 3209**.

8. CONDUCTORS

8.1 A conductor may only conduct one choir that she/he is registered in a particular year.

8.2 If a choir qualifies for the National Finals, it must use at least 90% of the choristers and the registered conductor used in the Regional Auditions. The remaining 10% should not be choristers that have sung in that particular year for another choir as per rule 3.3

9. PRESCRIBED MUSIC

9.1 Each Choir will be allowed to perform a 'Choice' song of their own selection and will also be required to perform the Prescribed Song for the year as set out by the Organisers.

9.2 The music selected for each particular year will be publicised through the newsletter, National Final's program, and media and/or Do great things Namibia website.

9.3 The prescribed music will be provided in both Staff Notation and Tonic Solfa.

9.4 The prescribed music will be made available at the Conductors Workshop

9.5 9.5 Choirs may not perform the same Choice song for the Regionals and the Finals

10. QUALIFICATION STAGE – CONDUCTOR'S WORKSHOP

10.1 All choirs who wish to take part in the National Gospel Choir Festival must comply with the entry requirements.

10.2 Choirs who wish to enter the Qualification Stage will be liable for a registration fee of N\$1,000. Fifty percent of the registration fee is refundable only if the choir participates at the Regional Auditions.

10.3 Conductors of Choirs that register to take part in the competition will attend a Conductors Training Workshop. The aim of the workshop is to onboard conductors in terms of the music standards and to provide brief training.

10.4 The workshop will take place in Windhoek. The Organisers will announce the time and venue of the workshop well in advance. The Organisers will provide accommodation allowance for Conductors based outside of Windhoek. Conductors, where necessary, are responsible for all travel costs to and from Windhoek.

10.5 Choirs who intend to take part in the Qualification Stage should complete a Chorister's form

10.6 All material pertaining to the Qualification Stage- Conductor's Workshop must be completed and submitted to the Organisers by the 13th of April.

11. THE REGIONAL AUDITIONS

11.1 The Regional Auditions will be held in the following areas:

Khomas Region (Windhoek), Oshana Region (Ondangwa/Oshakati), Otjozondjupa Region (Otjiwarongo), Karas Region (Keetmanshoop), Erongo Region (Walvisbay/Swakopmund) . Dates and venues will be announced. The Organisers reserve the right to extend and/or reduce the number of participating areas.

11.2 The Organisers may at their sole discretion change the demarcation or composition of the areas specified in 11.1.

11.3 Should the Organisers, at their sole discretion, decide that there are not sufficient choirs for a Regional Audition to be held, they may allow the Regional Auditions to take place with a lesser number of entrants, or cancel one of the categories or cancel the entire Regional Audition and may authorise qualifying choirs to compete in another region to be selected by the Organisers.

11.4 In the event that any of the activities are cancelled for any reason, the Organisers shall not be liable for any costs, damages or losses incurred by any choir, choir members or officials.

11.5 In the event that 25 or more choirs compete in a region, the Organisers may decide at its sole discretion to extend the Regional Auditions to cover two days.

It will be compulsory for choirs to sing both prescribed pieces consecutively in a single appearance on stage or in alternation; whereby odd numbered choirs will present the Choice piece and even numbered choirs present the Prescribed piece and/or vice versa.

11.6 Under no circumstances will a Regional Audition exceed two days in duration, nor will any one category exceed one day in duration.

11.7 In the event that 24 choirs qualify in a region, they are eligible to sing the selected prescribed pieces in two separate appearances on stage. However, should the starting times be compromised, the Organisers may decide at its sole discretion to make it compulsory for choirs to sing both prescribed pieces consecutively in a single appearance, or in alternation; whereby odd numbered choirs will present the 'Choice' piece and even numbered choirs present the 'Prescribed' piece and/or vice versa.

11.8 The Organisers reserve the right to, at its sole discretion; disqualify any choir or chorister from participating in the competition.

12. NATIONAL FINALS

12.1 Participation

The Finals will comprise of 20 spots only. In order for a choir to take part at the Grand Finale, it will have to be selected at the Regional Audition. Overall winners of the Regional Auditions of that particular year, National defending champions, and any guest choir or artist (identified and invited by the Organisers) are allowed to participate in the National Finals as guest choir.

12.2 Youth Category

a. The Youth category shall comprise of members from the ages of 16 – 35. Exemption is made for minors in line with previously stated requirements.

b. The Youth Category will consist of ten (10) choirs at the National Finals.

c. The choirs will be determined by the overall marks that they attained at the Regional Auditions of their respective regions and/or area of participation.

d. In the event that there is a tie in, overall marks

rule number 2.4 will be invoked.

12.3 MATURE CATEGORY

e. The Mature category shall comprise of members from the ages of 36 and upwards.

f. The Mature Category will consist of ten (10) choirs at the National Finals.

g. The choirs will be determined by the overall marks that they attained at the Regional Auditions of their respective regions and/or area of participation.

h. In the event that there is a tie in overall marks, rule number 2.4 will be invoked.

12.4 Date and Venue

The National Finals will be held on either the last weekend of September or the first weekend of October. The venue will be publicised in the local media.

12.5 Notification of Non-attendance

If a choir qualifying to participate at the National Finals is unable to attend, the Organisers must be informed at least one month prior to the Finals. Due notification will prevent unnecessary loss of funds, which will be recouped from the cancelling choir.

12.6 Format of the National Finals

Saturday.

The Organisers at their sole discretion may decide to adjust the sequence of events and the order in which songs are performed.

12.7 Order of Performance

The performance order of choirs at the National Finals will be decided by a draw, which will be held after the Regional Auditions.

12.8 Reserve or Exchange Choristers

The same number of choristers as prescribed in rule 3.2 will perform both song categories. Reserves or exchange choristers will be permitted to a maximum number of five when performing the prescribed song or choice piece.

12.9 Time Management

Choirs are required to follow the instructions of the

Organisers at all times, be at the marshalling areas and to mount the stage in time. Choirs who are late may forfeit some or all of their prize money or participation fees.

13. PRIZES

13.1 Winning choirs at the National Finals will receive the following prizes:

Youth Category

Prescribed and choice piece prizes

Standard Category	Overall Winners
1st	N\$ 50 000
2nd	N\$ 30 000
3rd	N\$ 20 000

Mature Category

Prescribed and choice piece prizes

Standard Category	Overall Winners
1st	N\$ 50 000
2nd	N\$ 30 000
3rd	N\$ 20 000

13.2 The Organisers reserve the right to add to or reduce the list of prizes during the competition.

13.3 A choir's prize money will be paid into the choir's specified bank account. The onus is on the choir to provide correct banking details. Old Mutual National Gospel Choir Festival will not be held liable for prize monies deposited into wrong bank account.

14. CHOICE SECTION

14.1 It is mandatory for choirs who have qualified to compete at the National Finals to render a choice song or any other performance as set out by the project. These choirs must therefore submit

the title, score and brief background of their selected songs not later than one month prior to the National Finals.

14.2 This section will be adjudicated and should be of duration not exceeding five (5) minutes.

14.3 Songs chosen may not be changed as this disrupts recording on the day of the event.

15. TRANSPORT AND ACCOMMODATION

15.1 Choirs shall be responsible for their own transport and accommodation costs at the Regional Auditions and National Finals.

15.2 It is the Organiser's discretion to review this on an annual basis.

16. ADMISSION AND GATE TAKINGS

16.1 The admission fee will be determined by the Organisers.

16.2 Admission to the hall where the Regional Auditions or National Finals are held is strictly reserved. Choristers who wish to enter the hall as part of the audience must pay the admission fee and produce a valid ticket at the entrance. In order for Conductors to receive free entry, they must be wearing their means of identification that the Organisers may require.

17. MUSIC ACCOMPANIMENT

17.1 Choirs who qualify for the Regional Auditions must provide their own pianist. The Organisers will ensure the availability of a piano and/or a suitable substitute accompanying instrument at all Regional Auditions and at the National Finals.

17.2 Qualifying choirs are responsible for arranging rehearsals with their own pianist.

17.3 The Organisers will fix the position of the piano and/or a suitable substitute accompanying instrument on the stage and it may not be moved at any time thereafter.

18. VIP/GUEST AREAS

18.1 No conductor or chorister competing at the Regional Auditions and the National Finals is permitted in the VIP/Guest areas. Choirs in breach of this rule may be disqualified.

19. COMMUNICATION

19.1 Choirs are required to provide the name and postal address of the person to whom all correspondence should be addressed.

19.2 All communications to the Organisers should be addressed to:

Postal Address: Old Mutual Namibia National Gospel Choir Festival
PO Box 165
Windhoek
Telephone: 081 472 2533
Fax: 061 299 3838

Email: NAM-NGCF@oldmutual.com
website: <http://www.dogreathings.com.na/>

19.3 Choir officials may contact the Organisers at the above contact details for any queries related to the National Gospel Choir Festival. Communication should not be directed to individual Organising Committee members.

19.4 All communication with the Organisers should be directed through the choir Management.

20. GENERAL

20.1 Each chorister and choir as well as its manager, secretary and other officials participate in the NGCF at their own risk and indemnify the Organisers, the affiliated partners and their employees against liability arising from participation in the NGCF.

20.2 Illegal use of the NGCF's and the Sponsors' trademarks will be regarded a criminal offence.

20.3 The person signing the application form on behalf of the choir warrants that these rules and in particular the indemnity were read to each choris-

ter, choir manager, conductor, secretary and other officials, who agreed to be bound thereto.

20.4 Any transgression of or non-compliance with these rules may lead to disqualification and/or banishment. On entering the NGCF competition, choirs undertake to observe these rules and that all administrative, disciplinary and adjudication decisions connected to the competitions will be dealt with in terms of these rules; and where the rules are silent the decision by the Organisers shall apply.

20.5 The Organisers reserves the right to amend the rules and regulations as and when they deem necessary.

20.6 A choir forfeits statuses accrued by not participating Regional Auditions and/or National Finals of the year that they have registered for, unless expressly indicated otherwise through official correspondence and/or adherence to a rule stipulation. The choir would then be required to meet all entry/qualification requirements.

20.7 A Choir and/or choristers may be penalised if chorister(s) and/ or the choir fail to maintain discipline or conducts themselves in a way that will harm the public image of the Old Mutual NGCF, whether inside or outside of choir context.

20.8 By entering this competition and accepting its rules and regulations, you agree to a Financial Education workshop hosted by Old Mutual at no cost to you at a platform, date, time and venue convenient to both parties.

Protest

20.9 A choir that participated in the competition may lodge a protest with the NGCF against another/other choir(s) in respect of any Regional Auditions and/or National Finals held under NGCF auspices.

20.10 Where the protest relates to a chorister/s that is/are alleged to be a defaulter(s) the protesting choir will lodge the protest on the day of the event. If the protest is lodged before the

choir takes the stage, the choir can withdraw the chorister/s and the protest is cancelled. If the protest arises after the choir has competed, the protest must be lodged within 48 hours after the competition. The protesting choir should provide all evidence to substantiate the protest.

20.11 A non-refundable protest deposit fee of N\$2 000 must be paid on submission of a protest. The dispute referral must contain the relevant names, addresses and contact numbers.

20.12 In the event that the protest is lodged successfully, the Organisers will determine an appropriate action against the defaulting choir, which may include disqualification.

20.13 The Organisers shall, in its sole discretion, decide on the manner and procedure for resolving protests and its decision shall be final and binding.

21. TELEVISION AND RADIO RIGHTS

21.1 Television and radio rights for all competitions of the National Gospel Choir Festival will belong to the NGCF, and no NGCF material may be televised or filmed without the express written consent of the Organisers.

21.2 It will be misconduct for a choir to enter into a contractual agreement with a broadcaster, whether television, radio or any other media or format, without written permission from the National Gospel Choir Festival.

21.3 All choirs must incorporate in any agreement with their officials and choristers an undertaking on the part of such officials and choristers to seek permission from the choir and the Organisers before distributing any relevant material to the press, television and radio. It is the responsibility of the choir to ensure that any permission so granted is not used by the conductor or choristers in such a way as to bring the competition and/or its Sponsors into disrepute.

2017 GRAND FINALE QUALIFIERS



ST JOHN AFM CHOIR - OMAHEKE



ALFA CHOIR - EENHANA



BETESDA YOUTH CHOIR - OKAHANDJA



SION MASS CHOIR - OTJIWARONGO



IMMANUEL PARISH CHOIR - KEETMANSHOOP



BET-EL YOUTH CHOIR - WINDHOEK



ORUJANO SNR CHOIR - KHOMAS



SION YOUTH CHOIR - OTJIWARONGO



EPHESIANS PARISH CHOIR - WINDHOEK



/AE//GAMS YOUTH CHOIR - WINDHOEK



IMMANUEL YOUTH CHOIR - KEETMANSHOOP



IMMANUEL PARISH CHOIR - SWAKOPMUND



OMUWA ETUNA - WALVISBAY



ORUJANO YOUTH CHOIR - OTJOZONDJUPA



HOSIANA YOUTH CHOIR - WALVISBAY



ONDANGWA CHOIR



EXODUS 2 CHOIR - TSAMEB



UITANI PARISH CHOIR - KHORIXAS



LUDERITZ YOUTH CHOIR



NKURENKURU YOUTH CHOIR

NOTES

A page of musical notation paper with 21 horizontal blue lines. The page is decorated with faint, stylized musical notes and a large, light green treble clef in the background. A small green circle with the number 23 is located in the bottom right corner.



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